



**Aprile Millo** made a Cinderella-like debut at the Metropolitan Opera on December 13, 1984, replacing an ailing colleague and literally causing a sensation.

In the papers the next day, her debut was heralded as the birth of a "New Verdi Star" and 23 years later, Millo is still winning praise from objective critics, as well as earning frenzied ovations from an adoring public.

She has sung over 180 performances of 15 different roles at her artistic home, the Metropolitan Opera. Outside New York, Mme. Millo has triumphed in the theaters of Frankfurt, Barcelona, Parma, Rome, Bologna, Torino, the Arena in Verona, the Baths of Caracalla, Munich, Berlin, Vienna, Zurich, Paris, Orange, Moscow, Rio de Janeiro, Sao Paulo, Santiago, Colon-Buenos Aires and, of course, La Scala.

She has collaborated with such great conductors as Herbert von Karajan and Giuseppe Sinopoli, as well as her great friend and mentor, James Levine. She has sung in productions staged by the greatest stage directors, including the legendary Franco Zeffirelli, who chose her to be the voice of Elizabeth Taylor for the film "Young Toscanini".

As a recording artist, Mme. Millo recorded a critically acclaimed Verdi series for Sony Classical led by Maestro James Levine, which includes *Aida*, *Il Trovatore*, *Luisa Miller* and *Don Carlo*. On Deutsche Gramophone, she recorded a highly acclaimed DVD/Video of *Un Ballo in Maschera* with Levine conducting at the Metropolitan Opera, and with legendary tenor and friend Luciano Pavarotti. Also from the Metropolitan Opera, she starred in the Emmy Award winning broadcasts of *Aida* with famed tenor and great colleague, Placido Domingo.

Winner of numerous awards, Millo was unanimously awarded the Prima Premio (First Prize) at the Voci Verdiane Concorso in Busetto, Italy, as well as the Montserrat Caballe- Bernabé Merti Special Verdi Prize at the Francisco Viñas Competition, the Voci d'Oro, the Richard Tucker Foundation Award and the Maria Callas Foundation Award, to name a few.

"The High-Priestess of that old operatic religion...she brought the audience to a foot-stomping frenzy!" *Newsday*, 2004

"A white-hot, electrifying performance by Millo, I have expected a rush to the stage during her curtain call." *Brian Kellow-Opera News*

"A voice unlike any other today. Ruby rich velvet with gleaming high notes, the audience gave her an ear-splitting ovation after her dramatic singing of the great aria "Suicidio!". Takes your breath away!" *Opera Italia*

"To many, Millo is considered the last of the Golden Age sopranos..."  
*NY Times*, Nov. 2006

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