



Eduardo Villa is one of the world's most sought-after and versatile tenors with an usually broad repertoire that ranges from Nemorino to Otello in leading opera houses throughout Europe and North America..

He is a regular guest of the Metropolitan Opera (title role in *Don Carlo*, Radames in *Aida*, Rodolpho in *Luisa Miller*, Don Jose in *Carmen*, Pinkerton in *Madama Butterfly*, Turiddu in *Cavalleria Rusticana*), and Enzo in *La Gioconda*.

Elsewhere in North America, he has performed as Jacopo in *I Due Foscari* with the Opera Orchestra of New York and with Opera Hamilton, the title role in *Don Carlo* for the Opera Company of Philadelphia, Calaf in *Turandot* for Opera Pacific, Michigan Opera Theater, and the Austin Lyric Opera, Don Jose with the Houston Grand Opera, the title role in *Otello*, Riccardo in *Un Ballo in Maschera*, and Don Jose for Michigan Opera, Enzo in *La Gioconda* for the Florida Grand Opera, Riccardo for the Vancouver Opera, the title role in *Otello*, Edgardo in *Lucia di Lammermoor*, Calaf in *Otello*, Manrico in *Il Trovatore*, Riccardo in *Un Ballo in Maschera*, Cavaradossi in *Tosca* and Alfredo in *La Traviata* with Connecticut Opera; Calaf, Don Jose, Radames in *Aida* and Manrico for the New Orleans Opera; Manrico and Alfred in *Die Fledermaus* for Arizona Opera, Turiddu, Rodolfo, the Duke in *Rigoletto*, Calaf, Manrico and the title role in *Otello* for Atlanta Opera; Turiddu and Canio for the Toledo Opera, Edgardo for Tulsa Opera, Nemorino in *L'Elisir d'Amore* with Opera Hamilton, Opera Grand Rapids as Calaf and Fresno Grand Opera as Manrico.

In Europe, he has been a regular guest of the Bavarian State Opera in Munich (Radames, Don Jose in *Carmen*, Pinkerton in *Madama Butterfly*, the Italian Tenor in *Der Rosenkavalier*, *Der Junge Lord*, Turiddu in *Cavalleria Rusticana*, Macduff in *Macbeth*, Fenton in *Falstaff*, the title role in *Les Contes d'Hoffman*, Pinkerton in *Madama Butterfly*, the Duke in *Rigoletto*, Rodolfo in *La Bohème*, Alfred in *Die Fledermaus*, and des Grieux in Massenet's *Manon*), Paris Opera (Don Carlo, Mylio in *Le Roi D'ys*, and Alfred), Finnish National Opera (Manrico in *Il Trovatore*), Rome Opera (Don Jose), Gelsenkirchen as Flamand in *Capriccio*, Stuttgart as Tenor Soloist in the Verdi Requiem; Basel (Don Jose, Turiddu, Hoffmann, and Donizetti's *Messa da Requiem*); Deutsche Oper Berlin and Nantes as Pinkerton; Nimes (*Il Corsaro* and Alfred); Mannheim (Cavaradossi in *Tosca*); Frankfurt and Cologne (Macduff), and the Heidenheim Festival (Otello and Don Carlo).

Notable concert appearances in North America include the Verdi Requiem with the Columbus Symphony and Los Angeles Master Chorale, and opera gala concerts with the Dallas Symphony, Pasadena Symphony, and for Opera Hamilton.

A native of California, Mr. Villa is a winner of the 1982 Metropolitan Opera auditions and the Loren L. Zachary Opera Auditions, He began his musical training as a violinist. While studying at Santa Barbara City College he concentrated on musical comedy. He later attended the University of Southern California where he switched to operatic training.

CASA RICORDI

1808 - 2008